

Bossa Nova Patterns and Variations

1 2 3 4 5

Ex. 1 Dmaj9 B $\flat$ dim Am7 D7(b9) Gmaj7

TAB: 5 4 5 4 5 5 6 6 5 5 4 4 5 4 3 4 4 3 4

Ex. 2 Dmaj9 B $\flat$ dim Am7 D7(b9) Gmaj7

TAB: 5 4 5 4 5 5 6 6 5 5 4 4 5 4 3 4 4 3 4

Ex. 3 Dmaj9 B $\flat$ dim Am7 D7(b9) Gmaj7

TAB: 5 4 5 4 5 5 6 6 5 5 4 4 5 4 3 4 4 3 4

Ex. 4 Dmaj9 B $\flat$ dim Am7 D7(b9) Gmaj7

TAB: 5 4 5 4 5 5 6 6 5 5 4 4 5 4 3 4 4 3 4

Ex. 5 Dmaj9 B $\flat$ dim Am7 D7(b9) Gmaj7

TAB: 5 4 5 4 5 5 6 6 5 5 4 4 5 4 3 4 4 3 4

Ex. 6 Dmaj9 B^bdim Am7 D7(b9) Gmaj7

Ex. 7 Dmaj9 B^bdim Am7 D7(b9) Gmaj7

Notes with an "X" should be slapped with right hand

Notes in parenthesis are "ghost notes"